

1/9/01
to
12/21/01

1901
June 27
LoRoC

A COLLECTION

— OF —

PICTURES

CHIEFLY OF THE EARLY ENGLISH SCHOOL,

*By order of the Executor of the late Lady CHARLES BRUCE,
and from other sources.*

1901
June 27
LoRoC

SALE No. 4,074.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE
Of A COLLECTION of
PICTURES

Chiefly of the Early English School,

By direction of the Executor of the late Lady CHARLES BRUCE, and
from numerous private and other sources, including the well-known
Engraved Work,

LADY LOUISA MANNERS, COUNTESS OF DYSART,
by J. HOPNER, R.A.;

A PORTRAIT OF THE DUCHESS OF ST. ALBANS,
by Sir T. LAWRENCE;

A FULL-LENGTH PORTRAIT OF Mrs. FARTHING, Daughter
of George Smart, by J. HOPNER, R.A.;

AND WORKS BY

Sir W. Beechey,

G. Morland,

A. Ramsay,

J. Constable, R.A.,

J. Opie, R.A.,

G. Romney,

T. Gainsborough, R.A.,

Sir H. Raeburn,

J. Russell, R.A.;

M. Hobbema,

Sir J. Reynolds,

Which will be Sold by Auction by

MESSRS.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, JUNE 27th, 1901,

At ONE o'clock precisely.

May be Viewed three days prior, and Catalogues had of Messrs. NICHOLL,
MANISTY & Co., Solicitors, 1, Howard Street, Strand, and of the Auctioneers, at their
Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., PRINTERS, 6, GT. NEWPORT STREET, W.C.

10 2617-307

2.57342

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. ROBINSON & FISHER not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 27th, 1901,

At ONE o'clock precisely.

From various Private and other Sources.

LOT

EARLY ENGLISH SCHOOL.

- 63 1 A Portrait of a Lady with powdered hair, seated, with red curtain at back

GEORGE MORLAND.

- 66 2 A Portrait of Henry Morland in dark green Coat, seated before his easel

SIR J. REYNOLDS.

- 36 3 A Portrait of a young Girl

GEORGE MORLAND.

- 17 4 The Passing Storm

A. DE PAPE.

- 5 An Interior with old Woman

N. MAAS.

- 16 6 A Portrait of a Lady

DE VOS.

- 21 7 A Portrait of a Man

Cohen.

LOT

J. M. W. TURNER, R.A.

- 19 8 An Eastern Seaport with Figures and Shipping in the foreground. Formerly belonging to Sir Wm. Beechey

J. RUSSELL, R.A.

- 18 9 A Portrait of Miss Sanderson in mop Cap with pink ribbon

ROSALBA.

- 19 10 A Female Figure holding Cornucopia, representing "Autumn," engraved

H. HOLBEIN. *Copy.*

- 7 11 A Portrait of Sir Richard Southwell in black Dress and Cap

GYSBERT VAN DER KUYL.

- 14 12 A Portrait of a Gentleman *JM* *Schroder*

SIR T. LAWRENCE.

- 9 13 Portraits of Hugh and Cecil, sons of Major Dalrymple *Shephe*

GEORGE MORLAND.

- 40 14 A Landscape with Sheep and Figures

TITIAN.

- 10 15 The Death of Peter the Martyr, in monochrome. From the collection of the late Earl of Charlemont

J. VAN ROSSUM.

- 33 16 A Portrait of a Lady

T. GAINSBOROUGH, R.A.

- 38 17 A Portrait of Miss Child, afterwards Countess of Westmoreland

SIR J. REYNOLDS.

- 34 18 A Sleeping Girl

H. HOLBEIN.

- 3 19 Head of a Man *M. Coleraghi*

LOT

WATTEAU.

10 20 A Garden Scene and Figures *Cohen*

JAN VAN BÿLERT.

(25) 21 A Portrait of a Gentleman with Skull Cap *WR*

JOHN LINNELL.

00 22 Collecting the Flock. A Hilly Landscape with Figures driving Sheep.—Sunset

SIR H. RAEBURN, R.A.

51 23 A Portrait of a Lady *Shepherd.*

20 24 A Portrait of a Gentleman, the companion

H. MORLAND.

4 1/2 25 A Portrait of a Girl in Black Bonnet Sleeping

TITIAN.

10 26 A Portrait of Filippo Strozzi

SIR G. KNELLER.

34 27 A Portrait of Lady Reade, half-length, in blue Dress *Polak*

P. NASMYTH.

8 28 A Landscape with an Old Cattle Shed, near Bushey

STEWART.

21 29 A Portrait of General Washington's Mother

N. MAAS.

10 30 An Interior with Girl Peeling Apples

SIR J. REYNOLDS.

42 31 A Portrait of a Lady in red and white Dress *Shepherd*

J. B. DE STOMME.

— 32 A Portrait of a Gentleman in black velvet Coat. Signed and dated *M*

32

LOT

VAN LOO.

- 16 33 A Portrait of a Lady holding a Fan in rose coloured Dress
and powdered hair

M. LE DOUX.

- 19 34 A Portrait of a young Girl in white Dress seated in a
Landscape

SIR H. RAEBURN, R.A.

- 16 35 A Portrait of Lady D'Albiac in plum coloured Dress

ALLAN RAMSAY.

- 21 36 A Portrait of Lord Clifton, three-quarter length, in his
Judge's Robes and Wig holding a Manuscript

F. COTES, R.A.

- 15 37 A Pastel Portrait of a Lady in pink Dress

SIR JOSHUA REYNOLDS.

- 150 38 A Portrait of Mrs. Quarrington (sketch for the large picture)
as St. Agnes

Wallis

ROTHENHAMER.

- 18 39 The Feast of the Gods. From the Blenheim Palace
Collection

J. B. DE STOMME.

- 121 40 A Portrait of a Gentleman in black velvet Coat. Signed
and dated MT

The following Lots are sold to close an Account.

LOT

G. ROMNEY.

- 40
28
41 A Portrait of a Boy in white Brocade with long hair. From the Artist's Sale. Exhibited at the Grafton Galleries in 1900
- 42 A Sketch of Lady Hamilton. Formerly the property of J. J. Lonsdale, Esq., of Thorley Hall, Yorkshire

J. HOPNER, R.A.

- 290
43 A Portrait of Mrs. Mantolieu, seated, with her head resting on her hand, in white Dress with lilac ribbon. Purchased from the late Lord Oxenbridge, of Burton Hall, Lincoln

SIR T. LAWRENCE.

- 900
44 A Portrait of Mrs. Abington in a Landscape in a white Dress with powdered Hair. Purchased from the late Mr. John Bibby, of St. Asaph

SIR W. BEECHEY, R.A.

- 50
45 A Portrait of Miss O'Neill, afterwards Lady Becher, in puce coloured velvet Dress
- Shepherd

R. COSWAY, R.A.

- 170
46 Portraits of Augusta, Princess Royal, wearing a green silk Dress embroidered in silver, and her brother Frederick William, children of George III., seated in a Landscape

SIR T. LAWRENCE.

- 27
47 A Portrait of Queen Caroline. Study for the Portrait at Windsor
- Shepherd.

G. ROMNEY.

- 385
48 A Portrait of a Lady, seated, holding a Child, in pink silk Robe
- Weyman

LOT

WILLIAM HOGARTH.

- 35 49 A Portrait of a Lady in a white and blue Dress wearing a Rose

VAN OS.

- 50 Fruit and Flowers

RICHARD WILSON, R.A.

- 20 51 A Child holding a Bird's Nest, standing in a Landscape

SIR WILLIAM BEECHEY, R.A.

- 20 52 A Portrait of the late Dowager Lady Clinton in white satin Dress and lace Veil. Purchased from the late Colonel Clinton

P. LONGHI.

- 4 1/2 53 A Girl holding a Mask, in black Dress and white Cap

J. SANT, R.A.

- 54 A Portrait of the Countess Spencer. From the Strawberry Hill Collection

G. ROMNEY.

- 5 55 A Portrait of David Garrick (unfinished)

Another Property.

HOGARTH.

- 15 56 A Portrait of Sir James Thornhill

SIR H. RAEBURN, R.A.

- 15 57 A Portrait of Dr. Walker, half-length, in dark Coat seated at a Table

G. VAN HOUCHGEEST.

- 5 - 58 An Interior of a Church

53 58a - Still Life

M. Colman

LOT

JORDAENS.

- 7 1/2 59 A Portrait of Earl Spencer

SIR WM. BEECHEY, R.A.

- 9 60 A Portrait of a Girl in white Dress and Hat *de Coleridge*

DAVID.

- 65 61 A Portrait of the Marquis de Saul Visconti

R. WILSON, R.A.

- 3 62 A Rocky Coast Scene

P. WOUVERMANS.

- 15 63 A Skirmish

F. WHEATLEY, R.A.

- 4 64 A Gipsy Encampment

JACOB DELFF.

- 5 65 A Portrait of a Gentleman in black Coat and lace-edged Collar *HI Stettiner*

SIR J. REYNOLDS.

- 200 66 A Portrait of a Lady in pink Robe, trimmed with ermine.
From the Collection of Chas. Dickens. See Graves
History of Reynolds' Works

J. HOPPNER, R.A.

- 15 67 A Portrait of Mrs. Mellor the Actress, afterwards the
Duchess of St. Albans, in amber coloured Robe, scarlet
curtain at back

SIR J. REYNOLDS.

- 75 68 A Portrait of Miss Compton, half-length, seated, in brown
Dress, auburn Hair with green Bow *Wallis*

H. MORLAND.

- 25 69 The Hop Picker

LOT

SIR H. RAEBURN, R.A.

70 A Portrait of the Hon. Mary Howard

LA DA VINCI. (Copy)

71 La Gioconda

R. WILSON, R.A.

72 A Landscape and Figures. A large Gallery work

RUBENS.

73 A Portrait of the Artist

S. DEL PIOMBO.

74 A Portrait of a Lady with Basket of Fruit W

M. HOBBEEMA.

75 A Landscape, with a Road Scene and Figures on the edge of a Wood

J. HOPPNER, R.A.

76 A Portrait of a Gentleman

MOREELSE.

77 A Portrait of a Lady with Ruff

A. VERMEULEN.

78 A Skating Scene with numerous Figures

J. CONSTABLE, R.A.

79 On the Stour

J. NORTHCOTE, R.A.

80 A Portrait of Lady Bouverie, after SIR J. REYNOLDS

MIREVELDT.

81 A Portrait of a Gentleman

LOT

J. OPIE, R.A.

- 48 82 A Portrait of a Boy

T. GAINSBOROUGH, R.A.

- 43 83 The Coming Storm.—An old Shepherd under a Tree. Exhibited at the Grosvenor Gallery, 1885

Wallis.

The Property of a Gentleman.—Removed from Ireland

G. ROMNEY.

- 57 84 Three Children of the Glover Family playing in a Garden, in white Dresses with coloured Sashes and lace Caps

Webster

SIR T. LAWRENCE.

- 025 85 A Portrait of Master Richard Glover, aged 5 years, in red velvet Suit and white Collar

257

SIR J. REYNOLDS.

- 135 86 A Portrait of Lady Banks in pink Mantle, lined with swan's-down, pearls in Hair

135

R. COSWAY, R.A.

- 35 87 A Portrait of a Lady in pink Dress and powdered Hair

35

SIR T. LAWRENCE.

- 45 88 A Portrait of Princess Sophia, Daughter of George III.

VAN GOYEN.

- 00 89 A River Scene with Boats and Figures

Shepherd.
Polak

SIR T. LAWRENCE.

- 70 90 A Portrait of a Lady in white Dress, seated, red Curtain at back

LOT

P. NEEFS.

- 50 91 An Interior of a Cathedral and Figures

G. MORLAND.

- 145 92 The Storm. Two Men on Horseback struggling against the Wind, followed by a Dog

J. B. WEENIX.

- (140) 93 A Portrait of a Lady in a Garden ii

VIGÉE LE BRUN.

- 50 94 A Portrait of a Lady

SIR J. REYNOLDS.

- 47 95 A Portrait of a Lady in blue Dress

GEORGE ROMNEY.

- 100 96 A Portrait of the Right Hon. Wm. Wyndham, M.P.
From the Clifden Collection

A. CUYP.

- 10 97 A Landscape and Cattle

J. RUYSDAEL.

- 15 98 A Landscape and Waterfall

~~SIR H. RAEBURN, R.A.~~

- 95 99 A Portrait of Henry Raeburn, of St. Bernard's, younger son of Sir H. Raeburn. Full length, standing by side of Horse

CLAUDE.

- 130 100 A Classical Seaport and Figures

J. OPIE, R.A.

- 105 101 A Portrait of a young Girl with Looking Glass

J. DE HEEM.

- 102 A Medallion surrounded with flowers

LOT

A. RAMSAY.

- 40 103 A Portrait of a Lady in white Dress seated in a Landscape

M. HOBBEEMA.

- 50 104 A Landscape with Water Mill

VAN BLEECK.

- 22 105 An Interior of a Church MH

TADDEO GADDI.

- 106 Madonna and Child

J. OPIE, R.A.

- 110 107 A Portrait of a Girl in a Landscape

Shepherd.

P. DE HOOGHE.

- 300 108 The Town of Delft after the Explosion

OLD CROME.

- 25 109 A Woody Landscape and Cottage

RUBENS.

- 110 A Portrait of a Gentleman

MABUSE.

- 40 111 Virgin and Child JR

(B. 135)

J. FYT.

- 40 112 Dead Game on white Cloth

VAN DER MYN.

- 20 113 A Portrait of a Lady

A. CUYP.

- 114 A Landscape and Cattle

SIR A. W. CALLCOTT, R.A.

- 6 115 Anne Page and Slender, engraved. From "The Merry Wives of Windsor," Act i., Scene iii.

Permanence

LOT

REMBRANDT.

55 116 A Peasant Woman seated beside a Crucifix

VAN DER HEYDEN.

3/5/1 117 A River Scene

T. GAINSBOROUGH, R.A.

7/5 118 A Portrait of David Garrick. Formerly in the possession
of the Miss Garricks of Richmond

J. CONSTABLE, R.A.

2/10/1 119 A Woody Landscape

GEORGE ROMNEY.

35 120 A Portrait of Lady Hamilton as a Nun and sepia sketch
for same. Exhibited Grafton Galleries, 1900 W1

J. CONSTABLE, R.A.

10 121 A Street Scene with old Buildings

G. MORLAND.

4 122 The old Toll Gate

HEDA.

12 123 Still Life

SIR T. LAWRENCE.

30 124 A Portrait of Miss Ball, afterwards Mrs. Lee

C. JANSSENS.

34 125 A Portrait of a Lady

T. GAINSBOROUGH, R.A.

7 126 A Landscape R

W. VAN DE VELDE.

24 127 A Coast Scene and Shipping in a Calm, Figures on a Beach

LOT

G. MORLAND.

128 A Group of Rabbits

SIR P. LELY.

129 A Portrait of the Duke of Marlborough in armour

J. PETTIE, R.A.

80 130 The Night Watch

SIR J. REYNOLDS, P.R.A.

9 131 The Infant Hercules R

J. CONSTABLE, R.A.

132 A Landscape and Cottage, near Hampstead

PALAMEDES.

64 133 A Battle Scene

J. S. COPLEY, R.A.

134 A Portrait of Lord Howe standing in a Landscape

The Property of a Gentleman.

J. OPIE, R.A.

170 135 The Blind Beggar. Half-length of an old man with grey locks in a skull cap, holding a staff in his right hand, the left resting on a shoulder of a girl, in red cloak with large hat with ribbons tied under her chin, who guides him. Canvas, 25in. by 27

FRENCH SCHOOL.

205 136 Interior with Lady in white satin Dress standing by a table, on which is a music book, playing a Madoline, on the other side of the table a Cavalier, holding a large hat with feathers is seated, and gazes at her admiringly. Canvas, 25in. by 20½

Agnew?

LOT

SIR HENRY RAEBURN, R.A.

- 137 Portrait of Admiral Johnson, half-length, clean shaven in naval dress. From the Raeburn Family. 35in. by 37

SIR GODFREY KNELLER.

- 138 Portrait of Sir Clondesley Shovel. Three-quarter length in large flowing wig, puce coloured coat and long richly embroidered waistcoat, white cravat. Sea with vessel seen to right in background. From the Collection of Ralph Sheldon, Esq., Warwickshire. Exhibited at the National Portrait Exhibition, 1866

W. HOGARTH.

- 139 Portrait of Peg Woffington, half-length, in straw Hat with large brim and black ribbons, tilted to left side of head, low necked golden brown dress with lace frill at neck and dark blue. Oval, 27½in. by 23

ALLAN RAMSAY.

- 140 Portrait of Mrs. Cotton, half-length, in low-necked white Dress. 29½in. by 24½

J. OPIE, R.A.

- 141 Portrait of Lady Sophia Wood. Half-length, seated in landscape, hair in ringlets, velvet ribbon with jewel in centre across forehead, low-necked white Dress with pink rose at bosom. 29½in. by 24½

SIR JOSHUA REYNOLDS.

- 142 Portrait of Miss Crew. Bust portrait, head inclined to right, brown hair piled high with ringlets falling on either shoulder, low-necked light pink Dress. 23½in. by 19

Shepherd

LOT

T. GAINSBOROUGH, R.A.

- 143 Portrait of Mr. J. C. H. Ogier. Half-length, painted in an oval, clean shaven, with powdered wig, light brown Coat and white Cravat. 29½in. by 24½in.

J. D. Colman

G. ROMNEY.

- 144 Portrait of the Revd. Mr. MacMillan. Half-length, head turned slightly to right, black Coat buttoned high at neck, and white Cravat. 29in. by 24

SIR F. L. CHANTREY.

- 145 The Flower Girl. Three-quarter-length Portrait of a Lady in a Landscape in large straw Hat, carrying a basket of fruit and flowers

Permain

The following Pictures are sold by direction of the
 Executor of the late Lady Charles Bruce.—Removed
 from 24, Carlton House Terrace.

LOT

J. HOPPNER, R.A.

- 146 A PORTRAIT OF LOUISA LADY MANNERS, after-
 wards Countess of Dysart, formerly the property of the
 Lady Laura Tollemache, and afterwards of Maria,
 Marchioness of Ailesbury. Three-quarter length, in a
 landscape dressed as a peasant. The beautiful and
 well-known engraved work. Canvas, 4ft. 3 by 3ft. 5

SIR T. LAWRENCE, P.R.A.

- 147 A PORTRAIT OF LOUISA, DUCHESS OF ST.
 ALBANS. Formerly in the Collection of the Lady Laura
 Tollemache, and afterwards of the Marchioness of
 Ailesbury. Canvas, 2ft. 4 by 2ft.

After SIR JOSHUA REYNOLDS, P.R.A.

- 148 A PORTRAIT OF LADY LOUISA MANNERS,
 COUNTESS OF DYSART, three-quarter length, in
 a landscape in white Dress, her head resting on her left
 hand. Canvas, 4ft. 3 by 3ft. 5

J. HOPPNER, R.A.

- 149 A PORTRAIT OF LOUISA, DUCHESS OF ST.
 ALBANS. Formerly in the Collection of the Lady
 Laura Tollemache, and afterwards of the Marchioness of
 Ailesbury. Canvas, 2ft. 1 by 1ft. 9
- 150 A PORTRAIT OF LADY LAURA TOLLEMACHE.
 The Companion, from the same Collection

The Property of a Gentleman.

JOHN HOPPNER, R.A.

LOT

151 A FULL-LENGTH PORTRAIT OF MRS. FARTHING,
Daughter of George Smart and Sister of Sir George
Smart, the eminent Organist and Composer, Friend of
Hoppner

This Picture was purchased from the Executors of Mrs.
Farthing's Successor and Granddaughter

Canvas, 7ft. 8 by 4ft. 11

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

